

15, R8, ap. 8, Moldoveanu Alley, 400682, Cluj-Napoca, Romania
Mobile Phone: +40744987556
Email: cosmi_borza@yahoo.com

PROFESSIONAL EMPLOYMENT

from 2015 Scientific Researcher, “Sextil Pușcariu” Institute of Linguistics and Literary History, Romanian Academy
from 2009 Associate Lecturer, Department of Romanian Literature and Literary Theory, Babeș-Bolyai University, Faculty of Letters
2006-2015 Romanian Language and Literature Teacher

EDUCATION

2014-2015 Postdoctoral Researcher, Romanian Academy
2012 PhD Philology, Babeș-Bolyai University, Faculty of Letters
2006 MA Theory & Criticism, Babeș-Bolyai University, Faculty of Letters
2005 BA Romanian/English, Babeș-Bolyai University, Faculty of Letters

PUBLICATIONS

Books

- *Marin Sorescu. Singur printre canonici [Marin Sorescu. Alone among the Canonical Writers]* 2014: 358 p. (ISBN 978-606-710-108-9).
- *Dezbaterea canonică astăzi. Cazul literaturii române postbelice [Canonical Debate Today. The Case of Romanian Postwar Literature]* 2016: 136 p. (ISBN 978-973-167-295-3)
- (co-author) *Dicționarul general al literaturii române [General Dictionary of Romanian Literature]*, vol. 1: A-B, vol. 2: C, vol. 3: D-G, vol. 4: H-L, 2017 (ISBN 978-973-167-380-6)
- (co-author) *Dicționarul cronologic al romanului tradus în România: 1990-2000 [Chronological Dictionary of the Novel Translated into Romanian: 1990-2000]*, 2017: 542 p. (ISBN 978-973-0-25105-0)
- (editor) *Antologiile Revistei „Cultura”. Principalii actori 2005-1017. Idei, opinii, atitudini [The “Cultura” Anthologies. The Main Actors 2005-2017. Ideas, Opinions, Attitudes]*, 2018: 536 p. (ISBN 978-973-167-442-1)
- (editor) *Antologiile Revistei „Cultura”. Dosare tematice 2016-2017. Literatură, artă, societate [The “Cultura” Anthologies. The Thematic Dossiers 2016-2017. Literature, Art, Society]*, 2018: 453 p. (ISBN 978-973-167-445-2)

Book Chapters

- *Translating against Colonization. Romanian Populists’ Plea for Peripheral Literatures (1890-1916)*, in Maria Sass, Ștefan Baghiu, Vlad Pojoga (eds.), *The Culture of Translation in Romania/Übersetzungskultur und Literaturübersetzen in Rumänien*, Berlin, Peter Lang, 2018: 31-43
- *Ficțiuni [Fictions]*, în Gheorghe Perian (ed.), *Studii de literatură română recentă. Vol. III: Istoria postmodernismului prin antologii*, Cluj-Napoca, Limes, 2018: 98-103
- *The Peasant Revolt as Literary Revolution. 1907 in Romanian Interwar and Postwar Novels*, in Emanuel Grosu, Anca-Diana Bibiri, Camelia Grădinescu, Andreea Mironescu, Roxana Patraș (eds.), *Revolutions. The Archeology of Change*, Iași, Editura Universității „Alexandru Ioan Cuza”, 2017: 371-378

- *Edificări politice, lămuriri estetice [Political Edifications, Aesthetic Clarification]*, in Gheorghe Perian (ed.), *Studii de literatură română recentă. Vol. II: Contribuții la istoria realismului socialist*, Cluj-Napoca, Limes, 2017: 68-78
- *Moartea povestașului [The Death of the Storyteller]* and *Biblioteca Iad [The Hell Library]*, in Gheorghe Perian (ed.), *Studii de literatură română recentă. Vol. I: Teme și motive literare în proza scurtă*, Cluj-Napoca, Limes, 2016: 67-74; 97-109
- *Dan Lungu, il cantastorie della transizione rumena*, in *Il romanzo rumeno contemporaneo (1989 - 2010). Teorie e proposte di lettura*, Eds. Luisa Valmarin, Nicoleta Neșu, Bagatto Libri, Roma, 2010:113-127

Refereed Journal Articles

- “Romanian Literature Beyond National Complexes and Nationalist Idiosyncrasies”, *Phylologica Yassyensia*, 1 (2018): 280-283
- “Beyond the Myth. The Romanian Post-communist Revisionism”, *Diversité et identité culturelle en Europe*, 2 (2015): 95-106
- „Dincolo de «bătăliile culturale». Apărătorii pragmatici ai canonului literar” [“Beyond «Cultural Wars». The Pragmatic Defenders of the Literary Canon”], *Transilvania*, 5 (2015): 19-24
- “Contemporary Romanian Poets. Between the Visionary and the Quotidian”, *Asymptote*, Issue January (2013): 86-98
- “Virgil Nemoianu – The Idyllic Deconstructionist”, *Studia Universitatis Babeș Bolyai. Philologia*, Vol. 54, Issue 2 (2009):161-182

AWARDS AND HONORS

- 2016: “Lucian Blaga” Award of the Romanian Academy
- 2015: “Mongolu” Debut Award of the Writers’ Union of Romania (Cluj branch)
- 2015: “Sextil Pușcariu” Debut Award of the Romanian Academy (Cluj branch)
- 2015: “Alexandru Piru” Young Researcher Award of the National Museum of the Romanian Literature
- 2014: The Young Literary Critic of the Year, awarded by the Romanian Ministry of Culture

GRANTS AND FELLOWSHIPS

- 2018-2020 Research Project (Key Researcher, UEFISCDI): *Mapping Anticommunism. Cultural Policies and Community Memory in Historical Narratives of Romanian Film and Literature (1990-2006)/PN-III-P1-1.1-TE-2016-0541/140/2018*
- 2015: Research Fellowship, Post-PhD Program, Autonomous University of Barcelona, Spain
- 2015: Research Fellowship, Post-PhD Program, University of Lisbon, Portugal
- 2009-2010 Research Fellowship, PhD Program, Sapienza University of Rome, Italy

CONFERENCE PARTICIPATION/INVITED TALKS

- 2018 *Le eroine. Effetti di mitizzazione della Prima Guerra Mondiale nella letteratura romana*, Venice, Romanian Institute of Culture and Humanistic Research (Italy)
- 2018 *The Other Europe. The Romanian Populists’ Foreign Literatures*, Chișinău, The Academy of Sciences of Moldova (Republic of Moldova)
- 2017 *Țara nimănui. Imaginarea ruralității în istoriile literare românești [The National No Man’s Land. Imagining Rurality in Romanian Literary Histories]*, Cluj-Napoca, Babeș-Bolyai University (Romania)

2016 *Poetul național în Estul anticomunist* [The National Poet in the Anti-communist Eastern Europe], Cluj-Napoca, “Sextil Pușcariu” Institute of Linguistics and Literary History, Romanian Academy (Romania)

2015 *The Jams of Romanian Post-communist Revisionism. Monica Lovinescu’s “East-ethics”*, Bucharest, Annual Conference of Society for Romanian Studies (Romania)

2015 *Neomodernism – the “Canon” of the Romanian Postwar Literature*, University of Granada, Faculty of Philosophy and Letters (Spain)

RESEARCH INTERESTS

- Theory of Criticism
- History of Literature
- Literary Theory
- (Post)Communism
- Contemporary Literature

SERVICE TO PROFESSION

from 2017 Independent expert for Cultural Programs financed by Romanian Government

2016-2017 Editor at *Cultura* (cultural/literary weekly magazine in Bucharest)
(<http://revistacultura.ro/nou/arhiva-pe-numere/>)

from 2014 Editor at the peer-reviewed journal *Dacoromania litteraria*, Sextil Pușcariu Institute of Linguistics and Literary History, Romanian Academy
(<http://www.dacoromanialitteraria.inst-puscariu.ro/ro/>)