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Education

2010 – 2015 – PhD in Theatre and Performing Arts, Babes-Bolyai University, Cluj
2005 – 2006 – MA in Journalism and Recent History, Babes-Bolyai University, Cluj
2001 – 2005 – BA in Journalism, Babes-Bolyai University, Cluj

Academic Experience

2015 – 2017 Associate Professor, Faculty of Theatre and Television, Babes-Bolyai University, Cluj
2010 – 2015 Teaching Assistant, Faculty of Theatre and Television, Babes-Bolyai University, Cluj
2010 – 2015 Teaching Assistant, Faculty of Political, Administrative and Communication Sciences, Babes-Bolyai University, Cluj

Other Professional Experience

Member of the “Vlad Mugur” Center for Research and Artistic Creation in Theatre, Film and Media, Babes-Bolyai University;
Organizer and trainer for the Everyday Drama Summer School, 2011-2017;
Trainer for EducaTIFF, the film literacy program for students, Transilvania International Film Festival 2014-2017.

Publications

Edited Books & Proceedings

- * *Dramaturgia cotidianului, Braşov 2013 [Everyday Drama, Brasov 2013]*, Eikon, 2014
- * *Dramaturgia cotidianului - Arcalia 2012 [Everyday Drama, Arcalia 2012]*, Eikon, 2012
- * *Studii de teatru si film. Teatrul, de la teorie la praxis [Theatre and Film Studies. Theatre from theory to praxis]*, Eikon, 2012

Essays in edited volumes

- * *Imposing Audience Dictatorship on Romanian Filmmakers in the pre-Ceausescu Era*, Ed. Eikon, 2014
- * *Theatrical Influences In the Early Romanian Narrative Cinema*, Ed. Eikon, 2012
- * *“Portraits of the Young in the New Romanian Cinema (2000-2011)”, Proceedings of The Digital Generation: Self-Representation, Urban Mythology and Cultural Practices*, Ed. Eikon, 2011

Peer-reviewed essays

*“Sexual monstrosity in contemporary cult TV series: the case of the American Horror Story”, Ekphrasis, 2016

*“Hic sunt leones. Exploring the limits of contemporary film and TV storytelling”, Ekphrasis, 2016

“Truth through the Meaning Glass: Tanacu in Literature, Theatre and Film”, Studia Universitatis Seria Dramatica, 2013

Articles in periodicals

* „Serialul de televiziune la finalul minoratului? Doar un fenomen de masă?” [TV-series - *The End of Adolescence?*], Revista Cultura, 2017

* „Provocările lui Lucian Pintilie” [The Challenges of Lucian Pintilie], Revista Steaua, 2014

* „Originile intelectuale ale Noului Cinema Românesc” [The Intellectual Origins of the New Romanian Cinema], Revista Steaua, 2013

* „Imagini ale comunismului în filmul românesc de după 1989 (I-III)” [Communism in the Romanian Film after 1989 (I-III)], Revista Steaua, 2007

Conferences and public presentations

* “Ghosts of the Future. Suspicion, anxiety and dread in Romanian Cinema of the 90s”, la Conferința Internațională *Cinema and Visual Culture in Post-Communist Europe: From Crisis to Euphoria and Back Again*, Cluj-Napoca, 2016

* “Second-hand Sexual Beasts in My Living Room: American Horror Story - A Case Study of Contemporary Cult TV Series” la Conferința Internațională *Provocation as Art: Scandal, Shock and Sexuality in Contemporary Cinema and Visual Culture*, Cluj, 2015

* “Adapting Real-life Events to Art Forms: Tanacu in Literature, Theatre and Film” la Conferința Internațională *Adaptation Unbounded: New Directions, New Agendas*, Iași, 2013