

Babeș-Bolyai University, Faculty of Theater, Film and Media
4 Mihail Kogalniceanu St., 400084, Cluj-Napoca, Romania
Mobile Phone: +40743102039; Office Phone/Fax: +40264590066
Email: claudiu.turcus@ubbcluj.ro / claudiuturcus@gmail.com
Web: <https://ubbcluj.academia.edu/claudiuturcus>

PROFESSIONAL EMPLOYMENT

2012-2019 Assistant Professor, Babeș-Bolyai University, Faculty of Theatre and Film
from 2016 Research Programs and *Erasmus+* Coordinator
2010 – 2012 Researcher, Romanian Academy, Institute of Literary History
2008 – 2011 Lecturer, Babeș-Bolyai University, Faculty of Letters

EDUCATION

2016 Postdoctoral Program, Romanian Academy, Film and Literary Studies
2011 PhD Humanities (Criticism and Intellectual History), Babeș-Bolyai University
2006 MA Theory & Criticism, Babeș-Bolyai University
2005 BA Romanian/English, Babeș-Bolyai University

PUBLICATIONS

Books (English/Romanian)

- Turcuș, Claudiu. *Norman Manea. Aesthetics as East Ethics*. Frankfurt-New York: Peter Lang, 2016.

--- *Împotriva memoriei. De la estetismul socialist la noul cinema românesc*. Bucharest: Eikon, 2017.

Refereed Journal Articles (English)

- Turcuș, Claudiu ; Pârvulescu Constantin. "Devices of Cultural Europeanisation". *Studies in Eastern European Cinema*. 9.1 (2018) : pp. 4-21.

--- "Restructuring a Cinema That Didn't Exist. The Romanian Film Industry of the 1990s. *Illuminace*, Vol. 29.3 (2017).

--- "From the Nostalgia of Aestheticism to the Rediscovery of Ideology. Romanian Literary and Film Criticism After 2000". *Ekphrasis* 9.1 (2013): 9-24.

--- "Recycling and Confronting Ostalgie under the Romanian Transition. I'm an Old Communist Hag – an Unfaithful Adaptation". *Ekphrasis* 10.2 (2013): 71-88.

Edited Issues (English)

- Parvulescu, Constantin; Turcuș, Claudiu. "Europeanization in East-Central European Cinema and Television". Special Issue of *Studies in Eastern European Cinema*, 9/1 (2018). Francis & Taylor, Routledge.

- Avram, Horea and Turcuș Claudiu, eds. "Recycling Images. Adaptation, Manipulation, Quotation in the Digital Age". Special Issue of *Ekphrasis – Images, Cinema, Theory, Media* 10. 2 (2014): 262 p.

Book Chapter (English)

- Turcuș, Claudiu and Parvulescu, Constantin, "Specters of Europe and Anti-communist Visual Rhetoric in the Romanian Film of the Early 1990s". Aga Skrodzka, Xiaoning Lu și Katarzyna Marciniak, Eds. *The Oxford Handbook of Communist Visual Cultures*, Oxford, Oxford University Press, 2019.
- Turcuș, Claudiu. "Paradigms of Rememoration in Romanian Postcommunist Cinema". Andrea Virginás, Ed. *Spaces, Bodies, Traumas in Eastern European Cinema*, Newcastle upon Tyne: Cambridge Publishing Scholars, 2016.

AWARDS AND HONORS

- 2013 "Marian Papahagi" Debut Prize, awarded by Writers' Union of Romania

GRANTS AND FELLOWSHIPS

- 2018-2020 Research Project (Team Leader, UEFISCDI): *Mapping Anticommunism. Cultural Policies and Community Memory in Historical Narratives of Romanian Film and Literature (1990-2006)* / PN-III-P1-1.1-TE-2016-0541 / 140/2018.
- 2018 Research Mobility, University of Basque Country, Bilbao (Spain), UEFISCDI
- 2016 Teaching mobility, Linnaeus University, Vaxjo (Sweden), Erasmus+ Program
- 2015 Research Mobility, Autonomous University of Barcelona
- 2015 Research Mobility, Central European University – Open Society Archive, Budapest
- 2014 Travel Grant, International Conference: *Adaptation and Multiplicities* (Flagler College, FL), Association for Adaptation Studies.
- 2014 Travel Grant, Lecture & Workshop (Hunter College, CUNY), Romanian Cultural Institute in New York.
- 2014 – 2015 Research Grant, Criticism/Film Studies, Romanian Academy.
- 2013 – 2014 Research Grant, Adaptation/Film Studies, Babeș-Bolyai University.
- 2010 Research Fellowship, PhD Program, Bard College, New York.

INVITED TALKS

- 2015 *The Novels of the Transition and New Romanian Cinema*, lecture and Q & A with professors Enrique Nogueras and Ioana Gruia, University of Granada, Faculty of Philosophy and Letters (Spain).
- 2014 *Cristi Puiu and the context of Romanian New Wave Cinema*; lecture and Q & A with professors Ivone Margulies and Gustavo Mercado, Hunter College (CUNY).
- 2014 *After the Past. Images of Transition in Recent Romanian Film and Literature*; lecture and workshop organized by Romanian Cultural Institute in New York.
- 2014 *Recycling Communist Ostalgie*, lecture & dialogue with Romanian writer Dan Lungu; screening of *I'm an Old Communist Hag* (directed by Stere Gulea, 2013) organized by Romanian Cultural Institute, Cinema Biografen Sture, Stockholm.
- 2010 *Literature and Film in a Closed and Open Society. The Romanian Case*, dialogue with writer and professor Norman Manea organised by Institute for International Liberal Education, Bard College, New York.

CONFERENCE PARTICIPATION

Conference/Panels Organized

- 2013 “The Realism of New Romanian Cinema”, with Andrei Gorzo (National University of Theatre and Film, Bucharest), workshop # Babeș-Bolyai University.
- 2014 “Bodies in Between. Corporeality and Visuality from Historical Avant-garde to Social Media”, international conference # Babeș-Bolyai University.
- 2016 “Cinema and Visual Culture in Postcommunist Europe. From Crisis to Euphoria and Back Again”, international conference # Babeș-Bolyai University.

Papers Presented

- 2017 : *Aesthetics as East Ethics. Norman Manea between Romanian Culture, Biopics and World Literature*. Conferință invitată, Columbia University/Harriman Institute, New York (SUA).
- 2017: *A Morraly Correct Gaze. Anticommunist Films in Romanian Cinema of the 90s*. Conferința Diversity in Small Cinemas, University of Basque Country, Bilbao (Spain).
- 2016: *Restructuring a cinema that doesn't exist. Romanian Cinema Production during Nineties*. SIECE International Conference: *The long 90s*, Charles University, Praga (Czech Republic).
- 2015 *Screening Revolution as Mythology, Confusion and Cliché: Three Films from 2006*; Annual Conference of Society for Romanian Studies: “Linking Past, Present and Future: The 25th Anniversary of Regime Change in Romania, 1989”, University of Bucharest (RO).
- 2014 *Intermediality, Subversion and Detabooization in the Recent Romanian Cinema. Two Case Studies*, “Figuration of Intermediality”, Sapientia University, Cluj (RO).
- 2014 *Screening the Banality of Evil. Adaptation as “Testimonial Pact” in Lajos Koltai’s ‘Fateless’, “Adaptation and Multiplicities”*, Flagler College, Florida (USA).
- 2014 *New Romanian Cinema and the Rise of Self-Referential Realism*, “Thinking Reality and Time through Film”, University of Lisbon (PT).
- 2014 *Solidary Bodies. Corporeality between Socialist Rules and Orthodoxist Rituals in Cristian Mungiu’s Cinema*, “Corporeality and Visuality from Historical Avantgarde to Social Media”, Babeș-Bolyai University (RO).
- 2013 *On Socialist Eroticism. Subversion and Propaganda in Romanian Cinema under Communism*, “European Erotic Cinema”, University of Birmingham (UK).
- 2010 *The Exile as Vitalist Rapture and Refusal of Depersonification*, “Romanian Literary Exile before and after 1989”, Comenius University, Bratislava (SK).

TEACHING EXPERIENCE

Erasmus+ Teaching Mobility/ Linnaeus University, Vaxjo (Sweden)

2016 Intermediality and Eastern European Cinema (BA III, Literary and Film Studies)

Courses/Babeș-Bolyai University

from 2011 - Film Criticism (BA II, Film Studies)
- Film Schools: Eastern European Cinema (BA II, Film Studies)
- Criticism and Adaptation Studies (MA I, Film and Performative Studies)
2009-2011 - Theory of Literature (BA III, English/Romanian Literature)

RESEARCH INTERESTS

- East-Central European Novel, Cinema and Culture
- (Post)Communism
- Theory of Criticism
- Contemporary Metodologies in Cultural/Film Studies
- Adaptation Studies

SERVICE TO PROFESSION

- 2014-2016 Editor of the peer-reviewed journal *Ekphrasis – Images, Cinema, Theory, Media* (www.ekphrasisjournal.ro).
- Independent expert for Cultural Programs financed by Romanian Government (AFCN);
- Organizer of the International Students' Film Festival *Ffest*, 6th Edition (Cluj, 2013, www.ffest.ro).
- Associated Editor for *Observator Cultural/Cultural Observer* weekly in Bucharest.

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

- Member of the Romanian Comparative and General Literature Association (University of Bucharest).
- Member of the Association for Adaptation Studies (De Montfort University, Leicester, UK).
- Member of the Society for Romanian Studies (St. Francis Xavier University, Canada).